

Carlton Moe, Tenor

Heralded by the New York Times as an “ardent tenor,” Carlton Moe’s opera credits include *Lakmé* (Gerald), *I Capuletti e I Montecchi* (Tebaldo), *The Mother of Us All* (John Adams), Ernest Bloch's *Macbeth* (Malcolm), with the Manhattan School of Music Opera Studio, *Roméo et Juliette* (Tybalt) with the Aspen Music Festival and Savannah Voice Festival, and *Albert Herring* (Albert) with the Napa Music Festival. Mr. Moe has also covered leading roles with the Martina Arroyo Foundation Prelude to Performance Program, Venture Opera, and Opera in Williamsburg.

Upcoming engagements for the 2017-2018 season include covering the role of Rodolfo in *La Bohème* with Madison Theater, singing the role of Mr. Davenport in the world premiere of Michael Ching’s opera *Anna Hunter* with the Savannah Voice Festival, singing the role of Tamino in *Die Zauberflöte* with The CoOPERAtive Program, and performing as a soloist with the Oregon Repertory Singers in Handel’s *Israel in Egypt*.

Carlton debuted at Carnegie Hall at the age of 25 with the Detroit Symphony Orchestra as the “Brother” in Kurt Weill’s *The Seven Deadly Sins* and has performed as soloist in major works such as Verdi’s Requiem, Beethoven’s 9th Symphony, Mozart’s Requiem, and Handel’s *Messiah* with such orchestras as the Oregon Symphony, Portland Chamber Orchestra, Walla Walla Symphony, and the Charlottesville Symphony Society.

For his portrayal of Chevalier de la Force in Portland State University Opera’s production of *Dialogues des Carmélites*, Mr. Moe “made a lasting impression that drew an additional helping of bravos at the end of the performance” (oregonmusicnews.com). Carlton also sang the role of Sparky in the premiere recording of Kenneth Froelich’s opera *Valentine* with Heretic Opera. He completed his Bachelor of Music in voice at Portland State University and his Master of Music in classical voice at The Manhattan School of Music where he attended on a full scholarship.